



IMTA PRE-COLLEGE DISTRICT PIANO AUDITIONS
Instructions to Judges

Ratings All students receive a rating of: **I II III IV** (see Criteria For Ratings for further explanation of each classification)

Only students who receive a “**I**” rating may be named either a winner or an alternate.

Keyboard Proficiency Required for all contestants (see the proficiency requirement sheet). Choose a **major** or **harmonic minor** key from the repertoire the student is performing. **Mark the proficiency as either “Satisfactory” or “Unsatisfactory”** *Performers receiving an “Unsatisfactory” may NOT be named a winner or an alternate.*

Warm Up Each student is allowed a 30 second warm-up time *which is not included in the time limit for the level.* The assistant is in charge of timing the warm-up. After this the assistant will announce the student’s number. No other identification of the student or teacher will be made known to the judge.

Time Limits Maximum performance time is (keyboard proficiency is not timed):

Level A	6	Minutes	Level D	10	Minutes
Level B	8	Minutes	Level E	15	Minutes
Level C	8	Minutes	Level F	18	Minutes

The clock is stopped between pieces. When it appears that a student will exceed the time limit, the judge may choose a portion of the music to be eliminated to keep within the time limit. The judge should advise the assistant to stop the student at the end of the time limit. ***There is NO PENALTY associated with a student who has not finished before the allotted time is up.***

No. of winners A,B,C,D A judge is permitted (though not required) to name one winner and one alternate for each 15 entrants (or any portion of 15) in Levels A,B,C,D. (i.e. 1 to 15 entrants-choose 1 winner and 1 alternate; 16 to 30 entrants-choose 2 winners and 2 alternates.)

NOTE: The number of entrants excludes cancellations and those playing “for comments only”.
Do not name an “Alternate” if a winner is not named.

No. of winners E,F A judge is permitted (though not required) to name one winner and one alternate for each 10 entrants (or any portion of 10) in Levels E and F.

Honorable mentions are at the discretion of the judge and ***are not limited.***

Comments Judges are asked to comment as fully as possible upon the performance. Please make a point to be honest, yet encouraging in comments. It is the written comments that are of greatest value to the teacher and student.

Finally

- Sign the adjudication form and certificate for each entrant.
- At the end of each level, information regarding theory scores should be made available to you in case there are any who cannot be named winner or alternate. ***Theory tests are optional for level A.*** All other levels require a **minimum score of 65% to be named a winner or alternate.** The “passing” scores are not a part of the final rating, except where needed to break a tie.
- Fill out a ratings sheet for the chairperson after choosing winners, alternates and honorable mentions. No information concerning your decisions should be made public until the audition chairperson announces the winners and alternates publicly.

Refrain from talking to anyone except IMTA officials during the audition.

Refrain from looking at any lists or programs where students’ names are listed.

It is expected that all contestants and teachers will follow all audition rules. Infraction of rules may result in disqualification.