



Keyboard Proficiency Requirements

Required at ALL Levels

Level A

1. Major or minor pentachord
Hands together
Parallel motion
Ascending and descending
2. Tonic Chord
Hands together



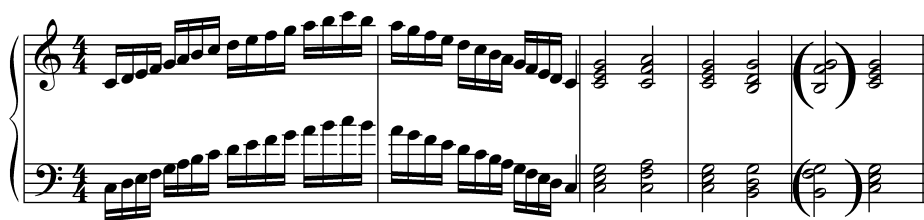
Level B

1. Major or *harmonic minor** scale (one octave)
Hands *together*
Ascending and descending
2. Cadence chords (I-V or V7-I) or (i-Vor V7-i)
Hands *together*



Level C

1. Major or *harmonic minor** scale
(two octaves)
Hands together
Ascending and descending
2. Cadence chords (I-IV-I-V7-I)
or (I-IV-I-V-I)
Hands together



*Note: Students must be prepared to play the requirement at their level. They are required to play **only Major and Harmonic Minor Scales**. All other modal scales are excluded. The judge will select **one** of the major or minor keys *from the student's performance repertoire* to be performed for the keyboard proficiency requirements.

IMTA Pre-College Auditions
Keyboard Proficiency Requirements (cont.)
Required at ALL Levels

**Level D**

1. Major or *harmonic minor*** scale (two octaves)

Hands together
Parallel motion
Ascending and descending

2. Major or minor arpeggio (two octaves)

Root position only

Hands together
Parallel motion
Ascending and descending

3. Cadence chords (I-IV-I-V7-I) or (I-IV-I-V-I)

Hands together
Performed in four voices
Roots in the base (**lower octave optional**)

Level E

1. Major or *harmonic minor*** scale (four octaves)

Hands together
Parallel motion
Ascending and descending

2. Major or minor arpeggio (four octaves)

Root position only

Hands together
Parallel motion
Ascending and descending

3. Cadence chords (I-vi-IV-V7-I) or (I-vi-IV-V-I)

Hands together
Performed in four voices
Roots in the base (**lower octave optional**)

Level F

1. Major or *harmonic minor*** scale (four octaves)

Hands together
Parallel motion
Ascending and descending
Minimum tempo 16th notes at quarter note = 84

2. Major or minor arpeggio (four octaves)

Root position AND Inversions

Hands together
Parallel motion
Ascending and descending
Minimum tempo 16th notes at quarter note = 84

3. Cadence chords (I-IV-I-vi-ii6-V7-I) or (I-IV-I-vi-ii6-V-I)

Hands together
Performed in four voices as shown in example (**lower octave optional**)

****Note:** Students must be prepared to play the requirement at their level. They are required to play *only Major and Harmonic Minor Scales*. All other modal scales are excluded. The judge will select **one** of the major or minor keys *from the student's performance repertoire* to be performed for the keyboard proficiency requirements according to the following items and examples for each level.